

Keeping the Line Open: Mending Adverse Childhood Experiences (ACEs)

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Presentation Objectives:

At the conclusion of this presentation, participants will be able to:

1. Understand Adverse Childhood Experiences (ACEs)
2. Understand Eco Art
3. Use Eco Art in their own voice to create and share T.R.E.E. haiku

What are Adverse Childhood Experiences (ACEs)?

Adverse childhood experiences, or ACEs, are potentially traumatic events that occur in childhood (0-17 years). Examples include:

- *Experiencing violence, abuse, or neglect.*
- *Witnessing violence in the home or community.*
- *Having a family member attempt or die by suicide*

ACEs are common. About 64% of adults in the United States reported they had experienced at least one type of ACE before age 18. Nearly one in six (17.3%) adults reported they had experienced four or more types of ACEs.

[About Adverse Childhood Experiences | Adverse Childhood Experiences \(ACEs\) | CDC](#)

Image link:
https://www.seirei.or.jp/hamamatsu/blog_archive/maternity-diary/upimg/2014070118001931889.jpg



What is Eco Art? What do you see and feel?

[ecoart Matters \(@ecoartmatters\)](#) • Instagram photos and videos

Life Celebration Gathering @ Alameda Beach,

September 11, 2020



September 11, 2022



Branching Out from Where You Are "Gilded Cage" Tree Installation

Spring Semester, 2022

[Branching Out from Where You Are - Installment of "Gilded Cage" tree \(youtube.com\)](#)



T.R.E.E. *haiku*

words **T**ranslated, **R**hymes, into
Everyone's **E**ars

plant **T.R.E.E.s**, **R**emember, **E**xpress,
Every fruit is yours

Toss?! or Recycle, **E**co art matters, for
the **E**arth

Keeping the Line Open Installation

Mending Adverse Childhood Experiences

Fall Semester, 2022

[Keeping the Line Open Installation - Mending Adverse Childhood Experiences \(ACEs\) \(youtube.com\)](https://www.youtube.com/watch?v=...)



T.R.E.E. *haiku*

find own **T**erms, **R**esponder's action,
from **E**nraged to **E**mpathy

Treads of blood line, **R**un through
Endless **E**motion

words, to **T**ell, **R**ead, **E**ngage, and **E**njoy

Conclusion

In order to care for others, we, nurses and midwives need to acknowledge our own needs, pay attentions and give permissions to ourselves.

"... nursing is a form of art which requires extensive knowledge and skills as well as the courage to leap at new challenges. She sees her art works as means to reach out to people whose lives are divided by different languages, cultures, and expectations. ..."

[About | Health Care | Art | Inochinoki](#)
[Yuko Leong \(@yleong311\) • Instagram photos and videos](#)



7000 Oaks by Joseph Beuys

the Fridericianum Museum, the City of Kassel, Germany

[7000 Oaks - Wikipedia](#)

T.R.E.E. From Word Game to *Haiku*

The Florence Nightingale Museum
London (June, 2014)



Haiku is a Japanese poetry form. Even though I am not following its rules, I decided to call these poems *haiku* to bring attention to my heritage. Also, for my Eco Art visual works, I've been using a hand-on approach of nurse-midwifery by adding a wooden stethoscope to some of works. The following slides are examples:



Tracing Contacts, Reach Essential Evidence

Kaiserswerth,
the City of Düsseldorf,
Germany

[Jonah - Wikipedia](#)



Think TB (Tuberculosis),
Respite and
Ease for Everyone

Schonblick, the City of
Stuttgart, Germany

[The Wind Rises - Wikipedia](#)

